



# COURSE OFFERINGS



# SPRING 2024 SCHEDULE | COURSE OFFERINGS

## HONR 111.041 [2398]

### Storytelling

Viktoria Basham • TR 9:30-10:45 a.m. • AC302

This course is a rare opportunity for Honor College students to explore the process of developing research questions and exploring the oppositional narrative available, or Saliberry University. Students can conduct undergraduate research. Course questions are centered on a, heme, o, ha, den can focus, heir, die on a common, topic. This HONR 111, heme focus on, topic related, o liberal education, special emphasis on academic discipline related, o, ne ar, communication ar, language, anthropology, education, political science and social justice.

Meets General Education IA

## HONR 111.042 [2796]

### Community Development

Lauren Hill • TR 11 a.m.-12:15 p.m. • AC301

This course is a rare opportunity for Honor College students to explore the process of developing research questions and exploring the oppositional narrative available, or Saliberry University. Students can conduct undergraduate research. Course questions are centered on a, heme, o, ha, den can focus, heir, die on a common, topic. This honor course is focused on, topic related, o, bine, legal, die, information science, the hard science, health science, technology, major, urban and regional planning, and meteorology.

Meets General Education IA

## HONR 111.043 [2797]

### Identity and Belonging

Devon Bristow • MWF 10-10:50 a.m. • AC301

This course is a rare opportunity for Honor College students to explore the process of developing research questions and exploring the oppositional narrative available, or Saliberry University. Students can focus, heir, die on a common, topic. This honor course is focused on, topic related, o, nder, anding, he elf and, he elf in community and include academic discipline based on, re, hi, or, ociology, psychology, health care, education, language, and leadership.

Meets General Education IA

## HONR 112.041 [2127]

### Issues in Social Sciences: Language, Power and (In)Justice in Education

Erin Stutelberg • MW 12:30-1:45 p.m. • AC302

How do belief systems, language, and power, and justice in school? Who is language getting corrected and why? What is Standard English and what kind of power does it have? How do students experience linguistic justice in school, or do? Explore language, power and (in)justice in education (K-12, high school), through a series of perspectives and theories, and be engaged in our own experience. The field of sociolinguistics, history, and education guide us through language diversity, linguistic justice and inclusion, and racial language in order, to explore the linguistic justice and how each and every student can focus, and, in, in, the classroom.

Meets General Education IIIB or IIIC

## HONR 211.041 [2128]

### Campus Legends and Mysteries

Viktoria Basham • TR 11 a.m.-12:15 p.m. • AC302

This Librarian Enhancement Grant class focuses on campus lore: legend, blood, murder, danger, injustice, death, deconstruction, nifty, able, pring break, professional, daredevil, den, napa, able, am, and dining hall food. Through multiple editions, the Nabb Center, den, learn how, o, race, the real-life base of beloved campus legend and perception. Then, the Nabb Center material, den, create, heir, on, orie, abba, he Saliberry University campus. What is the range of knocking noise, ha, the librarian hear from, heir, o, ce? What are the glimmering lights, ha, ho, er, o, er, the Honor House, ome, ime, a, night? What is the ice-cold breeze, ha, o, feel, a, the locker room in Magg's, the end of, the, er, lead, o, r, o, n, legend, o, r, of, the SU campus, for, the public. This course pairs with Dr. Habermeyer's HONR 311 seminar. While in no regard, o, ight, p

## HONR 311.041 (Cross Listed with ENGL 301.01H) [3492]

### Fairy Tale Fictions

Ryan Habermeyer • MW 11 a.m.-12:15 p.m. • AC302

This seminar focuses on the composition of original fairy tales. Taking, or hearing, Vladimir Nabokov's claim, "All great books are also fairy tales," we explore the rich traditional history and eclectic permutations of folk tale in world literature, in particular, the special role of fairy tale as a parable and deep historical insight into the human condition and colorful life. There will be a brief fairy tale bootcamp at the beginning of the semester, with no prior fairy tale reading required. To begin our experiment, we'll read original, reissued, and newly discovered tales from Italy, France, Germany, Russia and beyond, which demonstrate the adaptation and transformation of classic tales in contemporary prose, fiction, and non-fiction. This course pairs with Dr. Baham's HONR 211 seminar, Campbell's Legend and Motif. While jointly required, optional for both classes; highly recommended for those doing a reading and assignment are coordinated with Dr. Baham in order, otherwise, he'll range and depth of critical



